

# AP Art & Design Sustained Investigation

**Student Name:** Click here to enter text.

**Title of Work:** Click here to enter text.

**Size: (2D LxW, 3D LxWxD)** Click or tap here to enter text.

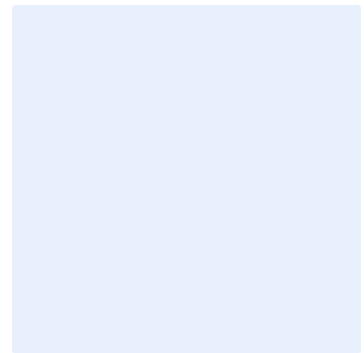
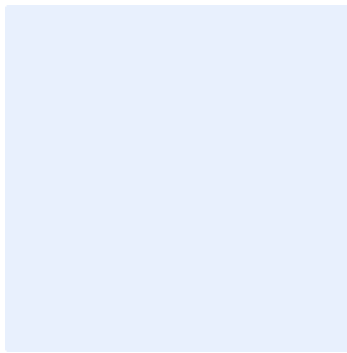
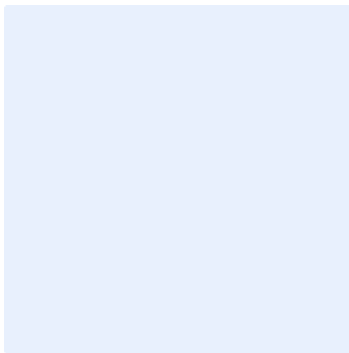
**Idea or Inquiry question:** Click or tap here to enter text.

**Materials: (Be specific)** Click or tap here to enter text.

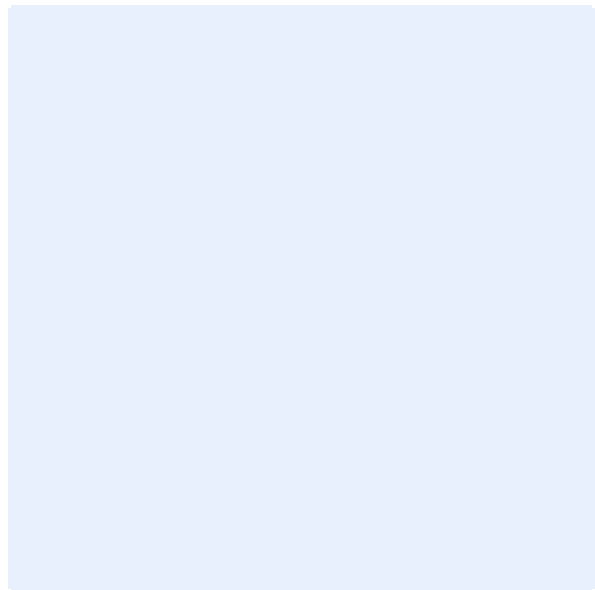
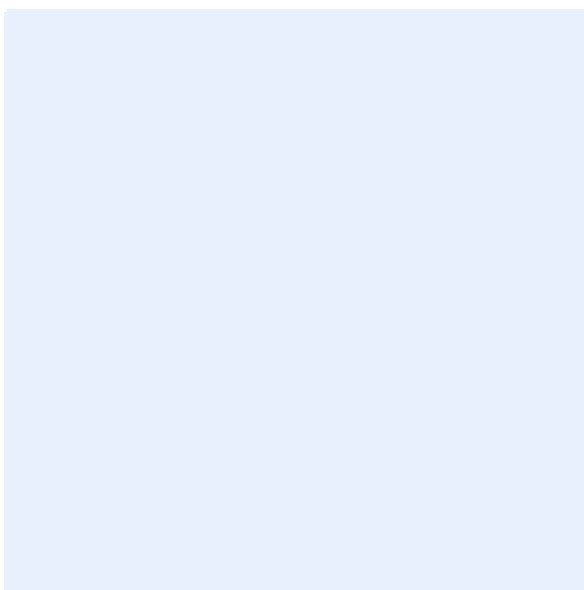
**Processes Used:** *physical AND conceptual activities involved with making works of art and design*

Click or tap here to enter text.

Provide at least 3 images that document your **process** (ideas, research, experiments / (skill builders, revisions...))



Image(s) of final piece (2D Full Image + close up, 3D two views)



## AP Art & Design Sustained Investigation

Concerns Areas that need work Less than 3	Target Criteria  3-4	<i>Advance</i> Evidence of exceeding standards Greater than 4
<b>Inquiry</b>		
	Written evidence identifies an inquiry that guides the sustained investigation <b>AND</b> Visual evidence demonstrates the sustained investigation	
<b>Practice, Experimentation, and Revision</b>		
	Visual evidence of practice, experimentation, and revision demonstrate development of the sustained investigation. <b>AND</b> Written evidence describes how the sustained investigation shows evidence of practice, experimentation, or revision.	
<b>Materials, Processes, and Ideas</b>		
	Visual relationships among materials and processes, and ideas are clearly evidence and demonstrate synthesis.	
<b>2D/ 3D/ Drawing Art and Design</b>		
	Visual evidence of good and advanced 2D, 3D. or Drawing skills	

What score would you give your work for each category? Explain.

Click or tap here to enter text.

Submit this document to Schoology and complete your visual notes reflecting on the peer feedback from our critique.