

AP Art & Design **W**ork **I**n **P**rocess **E**vidence

Student Name: Click here to enter text.

Title of Work: Click here to enter text.

Idea or Inquiry question: Click or tap here to enter text.

Materials: (Be specific) Click or tap here to enter text.

Processes Used so far: *physical AND conceptual activities involved with making works of art and design*

Click or tap here to enter text.

Provide at least 3 **Work In Process Evidence** images that document your *process* (ideas, research, experiments / (skill builders, revisions...)

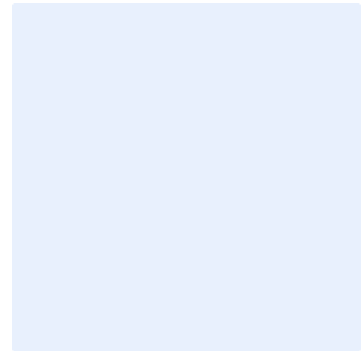
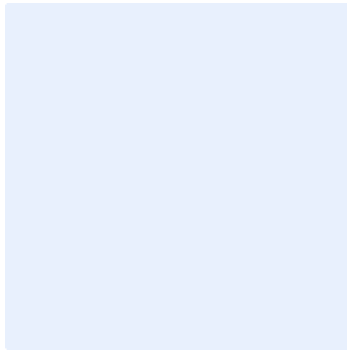
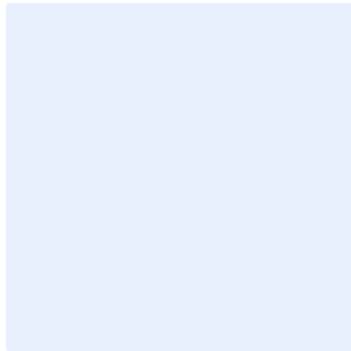
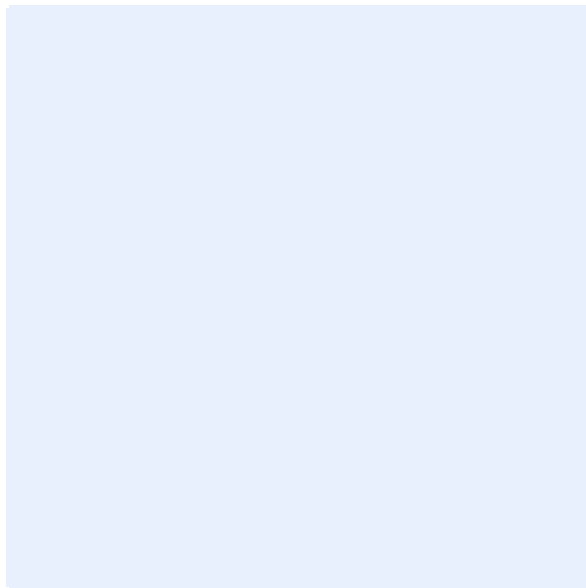


Image of current piece if applicable



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Concerns Areas that need work Less than 3	Target Criteria 3-4	Advance Evidence of exceeding standards Greater than 4
Inquiry		
	Written evidence identifies an inquiry that guides the sustained investigation AND Visual evidence demonstrates the sustained investigation	
Practice, Experimentation, and Revision		
	Visual evidence of practice, experimentation, and revision demonstrate development of the sustained investigation. AND Written evidence describes how the sustained investigation shows evidence of practice, experimentation, or revision.	
Materials, Processes, and Ideas		
	Visual relationships among materials and processes, and ideas are clearly evidence and demonstrate synthesis.	
2D/ 3D/ Drawing Art and Design		
	Visual evidence of good and advanced 2D, 3D. or Drawing skills	

Explain where you are in the process – Explore & Design (practice, experimentation and revision) or Create (working with materials, processes and ideas) and what you will be doing today.

Click or tap here to enter text.

Submit this document to Schoology, document your reflection from our critique (***could be done outside of class***) and continue working on your sustained investigation piece.