

Overarching big idea – Artist.... (based on course and quarter)

THINK ABOUT... Select a theme, develop your personal essential question and guiding questions as it relate to our big idea.

Essential Question – Theme: Selected from universal themes

How can artists depict their *insert quarter big idea* about *insert your theme* in a personal art piece? OR
How do artist interpret their *insert quarter big idea* of *insert your theme* to create a 3D form.

1



What does __ mean? How can it be observed?

3



What forms and symbols represent __?

2



What emotions do you associate with __? How can I show emotion in a sculptural form?

4



What style do I like to work in? How can I use my style to interpret ideas about __?

Develop 4 guiding questions that explore your EQ. See sample on the next slide

SAMPLE

Overarching big idea – Artist Develop Their Personal Voice

Essential Question (use one of the sentence starters or develop your own.)

Theme: Motherhood

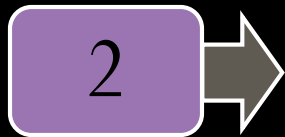
How can artists use symbolism and conceptual ideas to develop their personal voice concerning motherhood?



How does society define motherhood?



What does Motherhood mean to me?



What symbols are associated with motherhood?



What are societal norms associated with motherhood?
Do I agree? Do I conform?