



GUIDED INQUIRY

Step 1: Look at your current work

Do you have any common themes, concepts or imagery?

When and how have you explored materials or experimented?

Watch This!



Do you have specific media, materials or techniques you tend to incorporate in your work?





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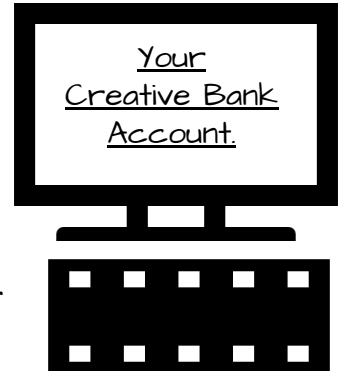
Step 2: What Matters to You?

Create a list of ideas, topics, or concepts that interest you

In your sketchbook create a mind map of at least one selected idea, topic, or concept.

Start by writing the main idea, topic or concept in the center. Add at least three related sub ideas, topics or concepts. Then list, draw, sketch...everything that comes to mind.

Need more information on how to mind map or want to see an example?
[Click here!](#)



Watch this!
Strategies for gaining ideas.

Helpful Link:
Student Art Guide



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Step 3: Research,
Research, Research

Things to Think About:

How have other artists depicted your same idea, topic, or concept?

What do you need to learn to develop your idea, topic or concept?

How have other artists used similar media, materials or techniques you plan to use?

Document your research!

Sample



Art exemplars:
Artists identified ↗
Notes how their work relates to my idea, topic or concept.

I need to learn...

Examples of media, materials, or techniques I might want to incorporate. Explain





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Step 4: Experiment & Document

What media and materials techniques do you want to explore?

How can you take risks to stretch skills and demonstrate growth?

Do you want to combine techniques, use unconventional media, materials or techniques?

Develop a plan to document all of your experiments both successes and failures



Look here for ideas on media & material exploration

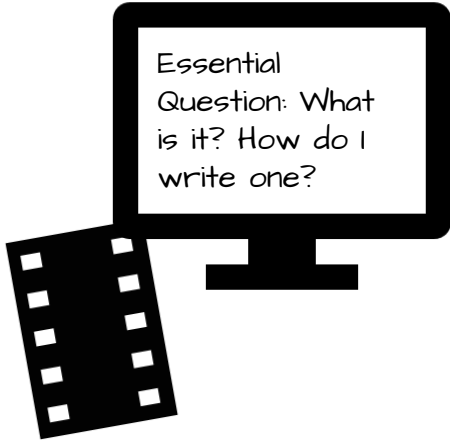
Look here for ideas on documenting your experiments and ideas in your sketchbook..



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Step 5: Develop a
Personal Essential Question

Watch this! ↘



Your essential question should be open ended without one correct answer, allow for additional questions as you make discoveries and be able to be revisited over and over.

How can I...
Why...
What...

Idea - My friends and shoes
Sample Essential Question: How are people represented by their everyday possessions?



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Step 6: Plan & Create

Develop a plan for what you will create based on your personal essential question: thumbnails, maquette...

Create your piece based on your research, experimentation and personal essential question



Things to Think About...

- How will you communicate your idea and plans for your piece to others?
- How will your research and experimentation be reflected in your plan?
- Do you need to create a timeline or list of tasks?
- What do you need to be successful?

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What was successful? What needs to be improved?

What additional questions can be explored?

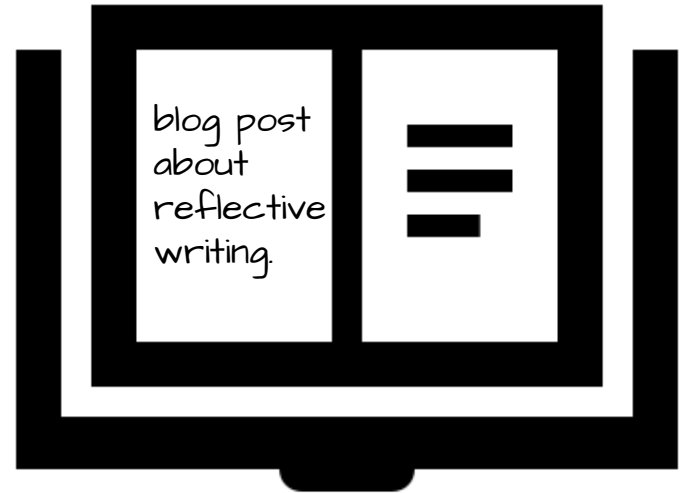
What further research and experimentation do you need to explore?

What is your next step? How will you continue your path?

Step 7: Reflect



Read this!





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Teacher Resource
Direct Links

Step 1: Themes in Art YouTube link
<https://youtube/gFTALiSRCXo>

Step 2: Your Creative Bank
Account YouTube link

<https://youtube/46OCXFVqRg4>

Student Art Guide

<https://www.studentartguide.com/article/s/a-level-art-ideas>

Mind Mapping

<https://blog.matrix.com/how-to-mind-map>

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Step 3 & 6: No links needed

Step 4: GCSE Experimenting with materials and techniques

<https://www.bbc.com/bitesize/guides/z8pfcj6/revision/1>

ART SKETCHBOOK IDEAS: CREATIVE EXAMPLES
TO INSPIRE HIGH SCHOOL STUDENTS

<https://www.studentartguide.com/articles/art-sketchbook-ideas>

Step 5: Essential Question: What is it? How do I
write one? YouTube link

<https://youtube/sDfVOIZ2tU8>

Step 7: The Reflective Statement: Your Path
to Artistic Enlightenment!

<https://emptyeasel.com/2010/02/19/the-reflective-statement-your-path-to-artistic-enlightenment/>

