

# THE HIGH SCHOOL DEMO ROOM!

**PAM EHRENREICH**

ART DEPARTMENT CHAIR, CHESAPEAKE HS  
BALTIMORE, MARYLAND  
PEHRENREICH@BCPS.ORG

**JAIMEE TABORDA**

ART TEACHER AT OXFORD HS  
OXFORD, MASSACHUSETTS  
JTABORDA@OXPS.ORG

# Agenda



- ✘ 3 names = Bootcamps, skill builders, workshops
- ✘ What works - Jaimee
- ✘ What Works - Pam
- ✘ Studio Time

# Workshop aka Skillbuilder

## Postmodern Art Principle: Layering

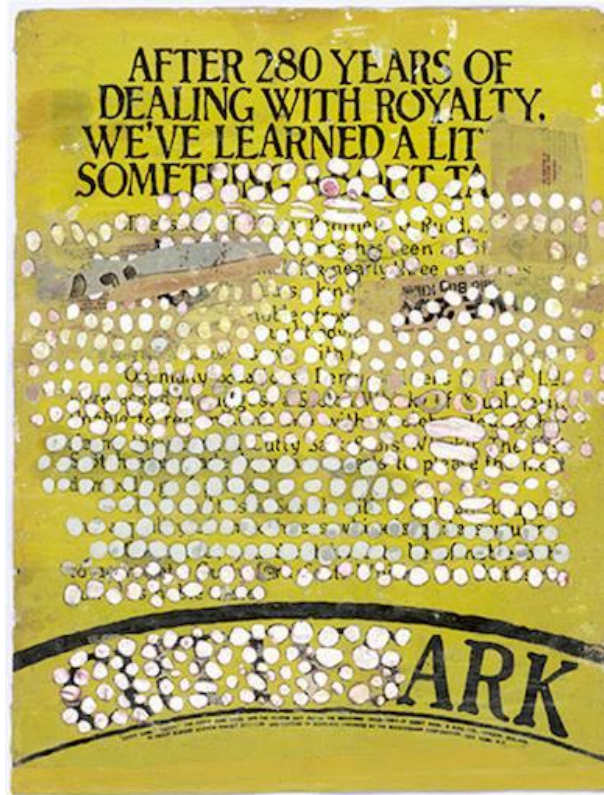
**Presented by Jaimee Taborda**

Art Teacher at Oxford High School,  
Oxford, Massachusetts



Do now:

1. Title a sketchbook page LAYERING Workshop
2. Analyze the image.
3. Write your answers to these questions:
  - a. What do you notice?
  - b. What do you wonder?



# Postmodern Art Principle: Layering

Essential Question: How do contemporary artists use layering in their work?

## AGENDA:

1. **Do now: Artwork Analysis**
2. **Intro to the Postmodern Art Principle: Layering**
3. **Demo: Layering Techniques**
4. **Practice: Create a 5" x 7" experimental piece that employs different layering techniques**

You will have two days to explore layering.

## OBJECTIVES:

- ✓ I can explore layering by investigating new techniques in an experimental art piece.
- ✓ I can incorporate layering into my work using a variety of different methods.

“

*"As images become cheap and plentiful, they are no longer treated as precious and placed carefully side by side, but instead are often literally piled on top of each other. Layered imagery evoking the complexity of the unconscious mind is a familiar strategy of Surrealist art and of early experimental approaches to photography. In postmodern works by artists, the strategy evokes the layered complexity of contemporary cultural life (Fox, 1987; Grosenick, 2001)."*

[\(Postmodern Art Principles by Olivia Gude\)](#)

”





**Cut Paper** (and Printmaking)  
Swoon, *Anthropocene Extinction*, Temporary  
Installation at ICA Boston, 2011

**Altered Photo**

Sarah Anne  
Johnson, *Party  
Boat*, 2011,  
Scratched  
Chromogenic  
Print,  
Photospotting  
and Acrylic Inks,  
Gouache and  
Marker

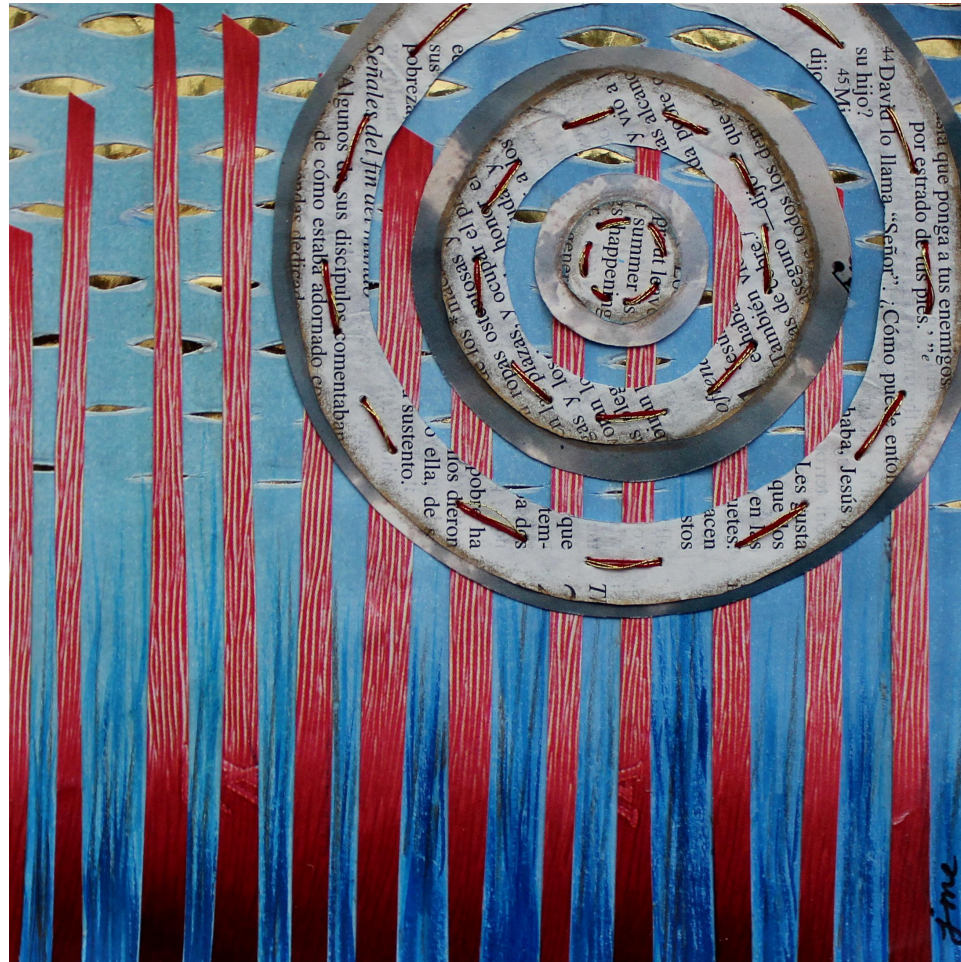


"I do this to create a more honest image," she says. "To show not just what I saw, but how I feel about what I saw." -Sarah Anne Johnson about manipulating her photos





**Stitching (and Collage)**  
Jaimee Taborda, Sacred Pool, 2016, Mixed Media Collage with Bible Pages, Gold Paper, and Thread



# Layering Options

- **Stencils**
- **Stamps**
- **Stitching**
- **Altered Photos**
- **Photo Transfer**
- **Collage**
  - Cut Paper
  - Tissue Paper
  - Duralar
  - Magazine
  - Newspaper
  - Prints

What kind of tools can you use to cut into or puncture your paper? How does the type of paper that you use respond differently to being cut? What if you create layers of paper? How can you combine techniques/media?





# Photo Transfer Techniques

(Images must come from newspaper, magazine, laserjet print, toner copies)

## Clear Tape/Sticky Paper

- Stick tape to image
- Burnish (Press hard to remove air bubbles and adhere ink to tape)
- Add water to back of paper and remove with finger

\*The **tape will still be sticky**, so be careful where you put it on your artwork. Also, the **tape will remain shiny** so keep that in mind when choosing the technique that will work best for you.

## Matte Medium/Gesso

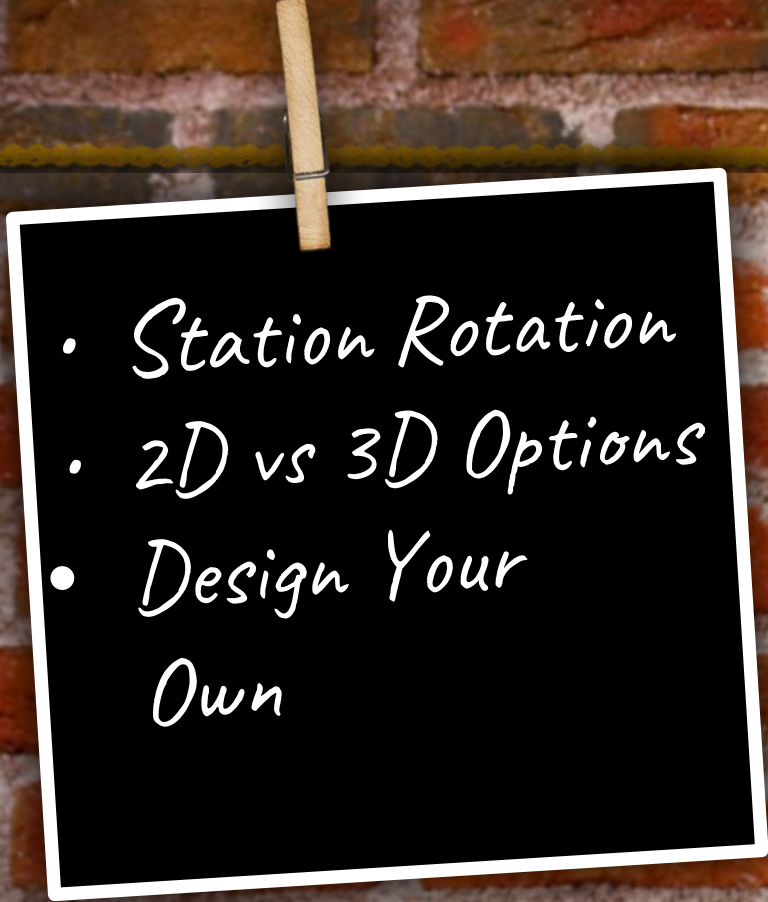
- Apply thin, even layer of matte medium or gesso
- While the medium is still wet, place the image face down in desired location
- Burnish (Press hard to remove air bubbles and adhere ink to medium)
- When the medium is dry, peel as much of the paper away as you can. Then add water to back of paper and rub with finger

**\*Image will be reversed**

## Citrasolv

- For best results, apply thin, even layer of gesso. Allow to dry. (You can also print on fabric or wood).
- Place the image face down in desired location. Hold firmly in place.
- Dab a small amount of citrasolv over back of image. Be careful as too much will make image bleed.
- Burnish (Press to remove air bubbles)
- Remove paper to reveal image transfer.

**\*Image will be reversed**

- 
- Station Rotation
  - 2D vs 3D Options
  - Design Your Own

# Choice in Skill Builders

PAM EHRENREICH  
PEHRENREICH@BCPS.ORG  
MRSESTUDIO48.WEEBLY.COM  
@MRS\_E\_STUDIO48



# Rotation Stations

AKA Around the Room

## Printmaking is...

- A type of art that uses an inked block or plate to print an image.
- This allows multiple printings, unlike drawing or painting.

Collagraph



Drypoint



Linoleum

Monoprint



# 2D vs. 3D

## TSGI

What is a skill builder and why do we have them?

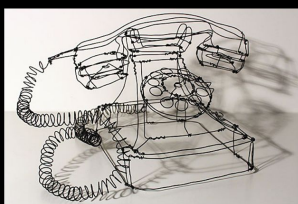
- 1 or 2 day challenges
- A Skill builder must be tried, choice in challenge 2D vs 3D
- Gain additional knowledge of materials.
- Some aspect of should be incorporated into at least 1 piece this quarter.



2D Skill Builder  
– Mixed Media

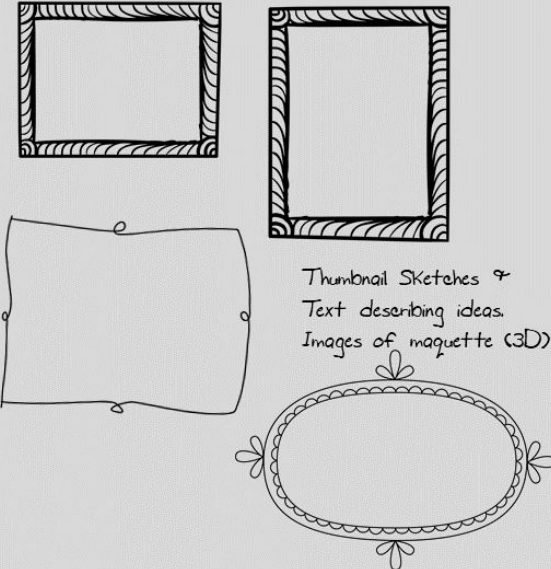


3D Skill Builder  
– Wire



# Design Your Own Skill Builder

## SAMPLE DESIGN PAGE & DEVELOPMENT OF SKILL BUILDER



Thumbnail Sketches &  
Text describing ideas.  
Images of maquette (3D)

The image shows four hand-drawn sketches of rectangular frames. Two are simple rectangles with decorative borders, one is a rounded rectangle with a scalloped border and small floral motifs, and one is a simple rectangle with a wavy border. To the right of these sketches is a vertical column of thick, black, wavy lines representing a 3D maquette.

Designing your own skill builder based on your idea!

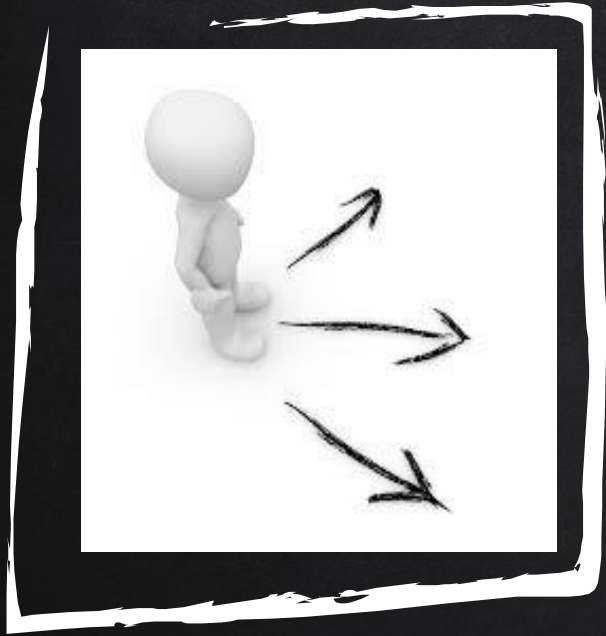
My idea is to create \_\_\_\_\_ using \_\_\_\_\_. For my skill builder I need to learn or practice \_\_\_\_\_.

What I need from Mrs. E:

\_\_\_\_\_  
\_\_\_\_\_

# STUDIO TIME

## X Choose your path



- Try layering workshop
- Try printmaking station rotation
- Try mixed media skill builder (2D or 3D)
- Explore the studio & create
- Talk more in-depth with Jaimee or Pam