

# Media sheets for Portraiture

# TORN & CUT PAPER

Start with a basic line drawing.

Cut or tear selected papers. Cut out shapes from magazines, painted papers, construction paper, decorative paper... think about varieties of colors, texture and values to be incorporated into the overall look of your work. Keep shapes small to avoid losing details.

Pieces can overlap or have "grout" spacing.

Use a small amount of glue to adhere papers, cover with a coat of mod podge when complete



# COLLAGE SELF PORTRAIT

## 1. Gather Your Supplies!

You'll Need:

- A Camera
- A Printer (Color or B&W)
- Camera, Printer Skills
- Magazines (not included in Program Box)
- Colored Paper
- Sharpies
- Scissors
- Mod Podge
- Paintbrushes

## 2. Take a Picture with your camera of the participant when they sign up. Save the pictures in a file on your computer.



## 3. Before the program starts, Print off pictures of your participants' faces.



## 4. Have the teens cut themselves out, and arrange the picture on a piece of cardstock.



## 5. Use the Mod Podge like paint. It dries clear and gives your paper down. With a paintbrush and Mod Podge, paint your picture, magazine cut-outs, and colored paper however you like to your collage portrait.



## 6. If you'd like, use paint (I used black) and markers (Sharpies work great) to further decorate your collage.



## 7. Markers work well for giving a B&W photo a little color. Outline your facial features so they show up better.

**You're Done!**

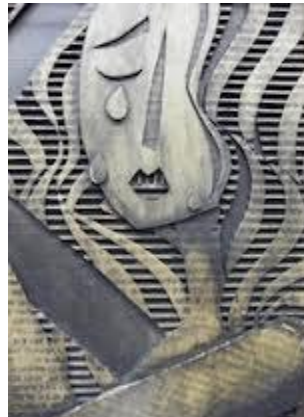
# Mixed Media COLLAGE



# Cardboard



Basic technique: create basic line / shape drawing  
Use tracing paper to trace shapes and cut out of cardboard  
Cardboard can be layered, and or painted for intended effects





# Paint



- Create a lightly drawn line drawing
- Create shapes that indicate different value
- Paint as desired

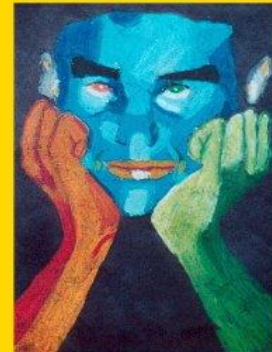
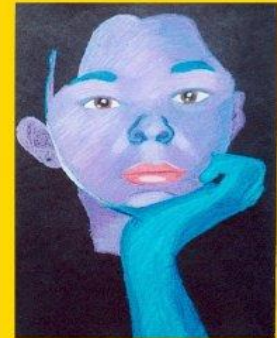
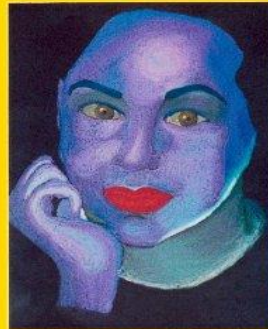


# ★ Oil Pastel

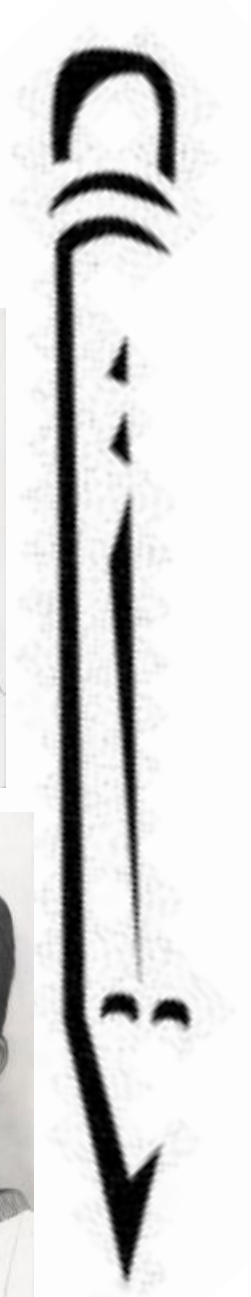
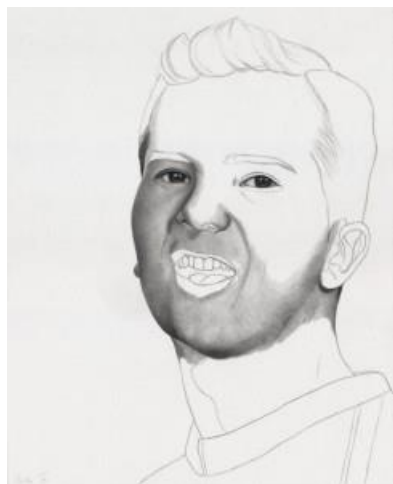
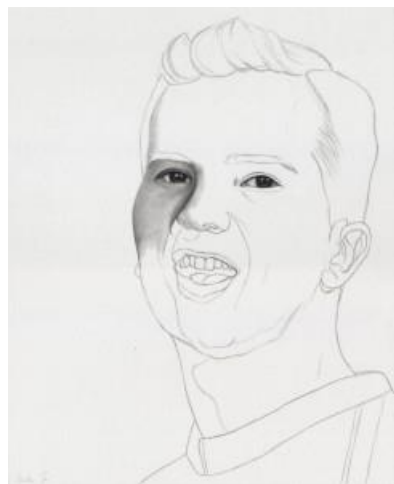
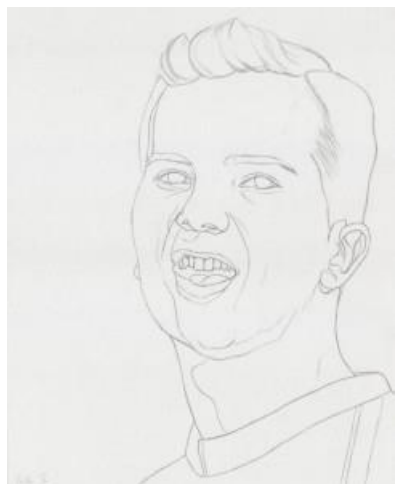
- Create basic line drawing
- Create value sections or shapes
- Layer and blend pastels for desired effect



## Self-Portraits in Craypas



# PENCIL & CHARCOAL



# COLORLED PENCIL



Create a line drawing



Apply light first layer of color apply more pressure where dark values will be

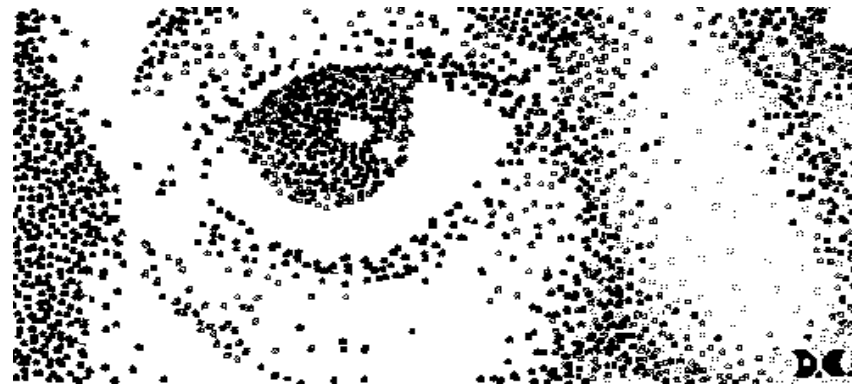
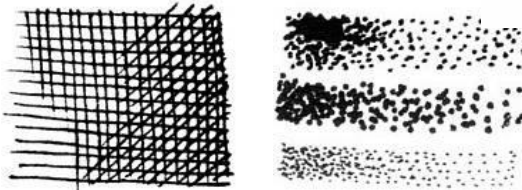
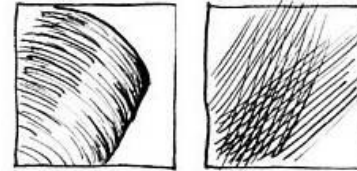
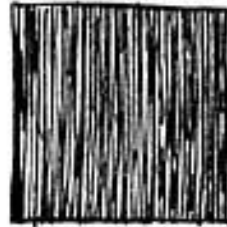
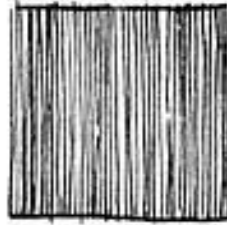
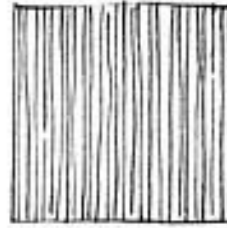
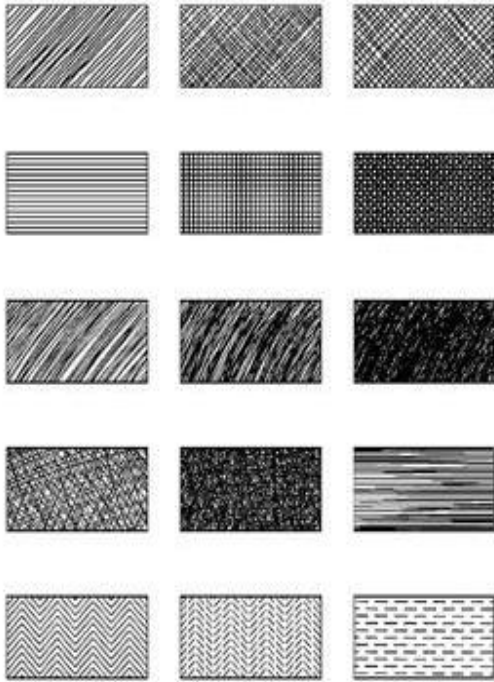


Continue building up layers of color



Layer and blend colors creating values and textures

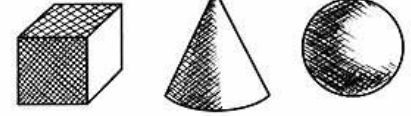
# PEN & INK



Hatching



Crosshatching



Blending



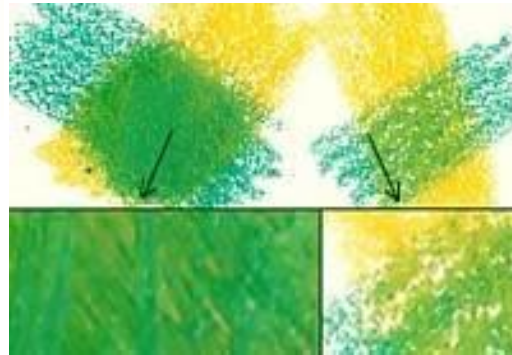
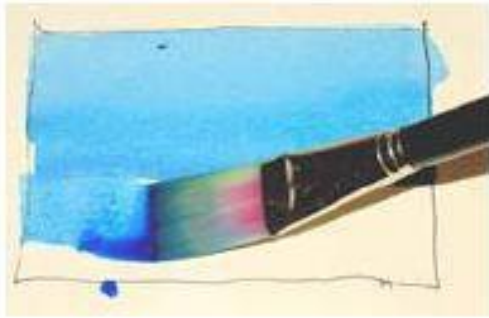
Stippling



# Watercolor & Colored Pencil

## Blended Color & Fine Details

Flat Wash



watercolor pencil dry



watercolor pencil with  
tombo colorless blender



watercolor pencil dipped  
in water



watercolor pencil with  
alcohol swab technique



watercolor pencil with  
wet paper technique