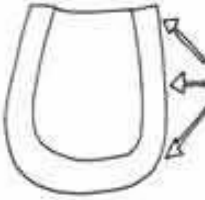




Clay Pinch Pot

I think gentle and slow, when I am working with moist clay.

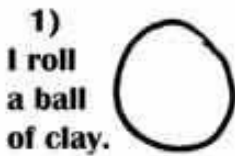
by
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My goal, when first learning to form a pot (vessel), is to make the sides and bottom uniform (even) and not too thin.



This is not a good example. I do not want it thin in some places and thick in others. (Thin, uneven sides can weaken the pot and cause it to crack or break)



(I do not over roll or over work the clay because it causes drying and cracking. It makes the clay difficult to work with.)



I gently push my thumb or finger into the center of the ball.



I press way down to the bottom, but not through the bottom.



Using my thumb and fingers, I gently pinch to widen the pot.



I gently turn the clay and gently pinch, and turn and pinch, and turn and pinch. I try to keep even pressure as I pinch.



I flatten the bottom by gently pressing it against a flat surface. I smooth the rough spots. I can use tools or my fingers. I apply the needed pressure to get the job done.



I add details. I use my imagination. I place my hand inside my pot when I need added support. I do not want my pot (vessel) to lose its shape.



I use a variety of lines and shapes to make interesting patterns.



Which clay sculpture techniques am I using?