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| --- | --- | --- |
| **Artistic Process - Presenting: Interpreting and sharing**  Anchor Standard – Select, analyze artistic work for presentation.  Anchor Standard – Convey meaning through presentation of artistic work.  **Artistic Process – Responding: Understanding and evaluating how the arts convey meaning**  Anchor Standard -Perceive and analyze artistic work.  Anchor Standard - Interpret intent and meaning in artistic work  **Artistic Process – Connecting: Relating artistic ideas and work with personal meaning and external context**  Anchor Standard -Relate artistic ideas and works with society, culture, and history through their interactions with and analysis of art. | | |
| **Concerns**  Areas that need improvement  1,2 | **Target Criteria for proficient performance**  **3** | **Advance**  Evidence of exceeding standards  4 |
| Click here to enter text. | I can critique my work and the work others using feedback throughout the artmaking process | Click here to enter text. |
| Click here to enter text. | I can communicate my artmaking progress and process.  I can convey an idea, mood, meaning, or place that reflects my essential question / theme. | Click here to enter text. |
| Click here to enter text. | I can investigate how other artists have interpreted my same theme, essential question, or use of materials, tools, and techniques. | Click here to enter text. |
| Click here to enter text. | I can analyze works of art in my chosen medium that related to a specific theme, essential question, or style and use that information to inspire my own artmaking. | Click here to enter text. |
| Click here to enter text. | I can seek inspiration for my artmaking from a variety of current or historical sources and can communicate how those sources impacted my artmaking. | Click here to enter text. |

Provide visual evidence of your exploration:

  

Teacher Feedback: Score: Choose an item.

Click here to enter text.