

Pam Ehrenreich Mini Sustained Investigation  
AP SI Goucher College 2019

### **Sustained Investigation 1**

Materials used: plasticware, paper plate, skewers, tape measure, found images, napkin, canvas, pins, magnet, marker

Processes used: Images and objects layered and manipulated creating relief in different planes

Size: 10.5" x 7" x 3.5"

### **Sustained Investigation 2**

Materials used: Wire, tinfoil, tape, paper towels, paper mâché paste, acrylic paint

Processes used: Layered paper mâché over a wire and foil seated armature

Size: 7.5" x 8" x 6"

### **Sustained Investigation 3**

Materials used: Thermal plastic, twine, mini clothespins, paper tags, marker, foam core

Processes used: Heated & manipulated thermal plastic multi-sized dresses hung as an installation with size tags

Size: 10" x 8" x 8"

### **Sustained Investigation 4**

Materials used: Wire, ribbon, patina, acrylic

Processes used: Wire wrapped to form figure with tied ribbon to create clothing. Wire altered with paint and patina

Size: 12" x 7" x 4"

**Identify the questions that guided your sustained investigation**

**Describe how your sustained investigation shows evidence of practice, experimentation, revision, guided by your questions (1200 characters max)**

My work investigates how body image is formed based on social norms and what I can do as an artist to challenge those norms.

My investigation began by exploring how others perceive female beauty and what influences my own body image. I responded to that exploration in a found object relief piece with varying planes and use of repetition to capture how I feel trapped by what others think. As my ideas of female beauty developed, I explored body shapes and armature materials to create the seated figure. Paper mâché was used to emphasize the exaggerated fullness of the pear-shaped body. Prompted by clothing size, I explored thermal plastic to depict dresses of different sizes and the use of space by creating an installation. Tags on the back wall have words that correspond to dress size. The objects in the installation cast shadows much like other's judgments shadow our own perceptions. My work began to explore how clothing and size are related. Influenced by art dolls, I explored the use of wire and fibers to create a tribal figure celebrating the beauty of curves. Woven ribbon is wrapped and tied around the figure as symbols of how we can become bound by the influence of others.